

KVADRENNALEN

PLATFORM FOR CONTEMPORARY ART TO RESPOND TO POLITICAL THREAT

KVADRENNALEN is a **coming together** of artists, art workers, art spaces, art institutions, et al. to **show** the society at large **that the art world is united** at every level, across all the disciplines, now and in the future, **in their shared belief in ART**, and show this unity **with** the only shared language of **ART itself**.

MANIFESTO (*)

#1 LET ART SPEAK FOR ART

Matters of ART must be addressed in the language of ART.

#2 ART IS ESSENTIAL FOR SOCIETY

ART is society made manifest.

#3 FREE ARTISTIC EXPRESSION IS ESSENTIAL FOR A FREE, OPEN AND DEMOCRATIC SOCIETY (**)

To claim free artistic expression is to claim freedom of expression for the people.
- *article 19, Universal Declaration of Human Rights, 10.12.1948, Paris.*

WHEN ART'S CRITICAL VOICES ARE SILENCED, THE PEOPLE SUFFER

#13 ART DOES NOT SEEK POWER, ART IS POWER

The pen, which is mightier than the sword, is and must always remain **free** to write, draw, choreograph, compose, code... in order **to manifest society**.

When art's essential place, within the proposition that is society, is both established and recognised in society, both collectively and individually, this consequently safeguards ART from any and all political threats - at which point the outcome of an election has no impact whatsoever on art in society.

KVADRENNALEN IS BOUND BY THIS MANIFESTO
AS ARE ALL BOUND BY THIS MANIFESTO THAT COME TOGETHER UNDER ITS BANNER

KVADRENNALEN IS NOT AFFILIATED
WITH ANY POLITICAL OR RELIGIOUS INSTITUTION OR SYSTEM
ITS ONLY AFFILIATION IS WITH ART

(*) Read the complete KVADRENNALEN MANIFESTO on www.kvadrennalen.se

(**) within the current Swedish context, the arts are publicly stated to be free through a multitude of political decisions: the ratification of the U.N. Declaration of Human Rights, the ratification of the EU constitution, the Swedish constitution and cultural policy goals.